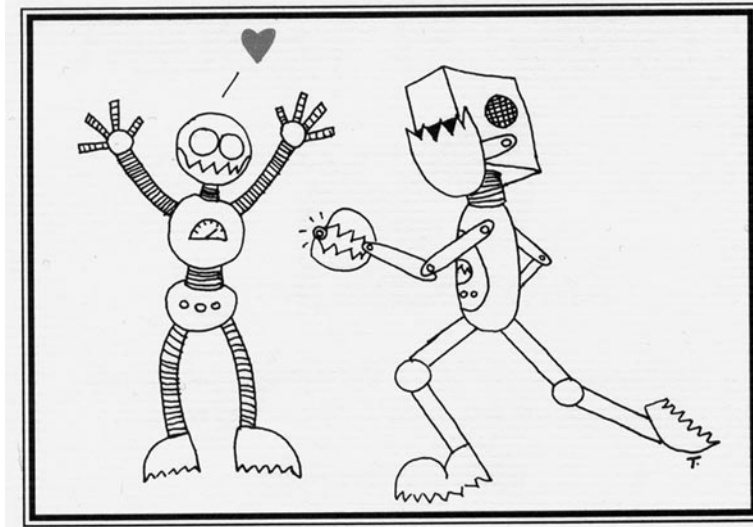


TYSON BODNARCHUKS



Scheming monkeys, destructive robots, heroic Space Rangers, the Grim Reapers son- Stuart; these are all common subjects in Tyson Bodnarchuks work.

Inspired by 50's-60's sci-fi , B- horror movies and comics, each piece is a panel from a bigger story, left open to let one determine the outcome and origin of the larger tale. This is the type of art that is meant to be laughed at and the artist encourages this. "If people are not smiling, while viewing my pieces, then I'm not doing my job.

It's supposed to be fun. It's supposed to be laughed at. I mean come on, naked monkeys with laser guns? You can't take that seriously."

Originally from Winnipeg, Manitoba, he has just recently made Montréal his home. With past exhibition titles such as "Some Things Man Was Not Was Not Meant To See" and "Fuck the Press, Michaels The Best", his upcoming show "Evil Schemes and World Domination" will not be straying from his recognized, twisted formula.

Space paintings are not the only thing on Tyson's plate right now. He is currently working on illustrations for a children's book with a writing partner based out of Toronto. Keep your eyes open for further exhibitions and work.